

SALINE COUNTY QUILT BLOCKS

1. Farmer's Daughter

Richard & Carol Raynor
29117 HWY 240 Marshall



The Raynors' barn was one of the first to join the tour in Saline County. Carol said that they chose the "Farmer's Daughter" pattern because their farm has been passed down through the generations to daughters. "My mother inherited the farm and then I inherited it. I have four daughters and I will leave the farm to them."

2. Santa Fe Wagon Tracks

Robert Thompson
HWY AC 1 mile N of Arrow Rock



This barn block is on a barn which sits on the Santa Fe Trail just north of Arrow Rock.

3. Country Farm

V. Elaine Osborn
22264 HWY D Hardeman



Elaine said she chose the "Country Farm" pattern "because it just sounded appropriate. We raise corn and soybeans and we're right out here in the middle of the country." Visitors often come by or stop to take pictures. "I think it is a great way for people that might be passing through, to give them something to do."

4. Oak Wreath

George & Sharon Meinershagen
I-70 Exit 66 N 127
13401 HWY ZZ
Sweet Springs



Sharon said she saw the barn quilt program as a good way to preserve historic barns in the area. "I think it is a shame these old barns are disappearing," she said. Sharon designed her own block with patterns from Pennsylvania Dutch hex symbols, carefully plotting which symbols and colors to use. "I put in all positive elements," she explained.

5. Four Flags

Doug & Ricci Cook
1-70 Exit 62 R N. Outer Road
12063 126th Road
Sweet Springs



6. May Basket

Adam & Rita Shaw
14094 HWY 20
Blackburn



7. Shaded Trail

Mildred Earnst
27200 HWY BB 1 mile S of HWY 65
Grand Pass



Mildred said she decided to become a part of the barn quilt tour because "I thought it would be neat and it is." Mildred said having a square on her barn has caused her to look for others when she is driving through the country. She said that she chose "Shaded Trail" because she thought it would look good on her barn.

Note: The block is on the opposite side of the barn from the highway.

8. Farmer's Wife

36354 E. HWY 240 Gilliam



Robert Johnson, who owned this barn when it became part of the barn quilt project, said he agreed to participate when asked because of his late wife. When he was shown the design options and was told what they stood for Robert selected "Farmer's Wife" as a tribute to his wife.

9. Indian Maize

Jan & John VanMeter Stapleton
31708 N. HWY 122
Miami



This block was donated by the Country Patchwork Quilt Guild.

10. Arrow of Peace

Don & Rebecca Buie
23462 N Saline 65 HWY
Marshall



Rebecca said they chose "Arrow of Peace" because they wanted something that was a little different. "The idea of something that represented peace was important to me. Recognizing Native American roots in our area was also important," she explained. Rebecca likes meeting visitors who stop to get pictures as well as having the artwork on her barn.

11. Where the Corn Is

George F. Harrison & Dan R. Finley
HWY 65 S. HWY 127
Malta Bend



This block is a memorial to Russell Plattner from his wife Becky. "I enjoy seeing it everytime I drive by it," she said.

12. Arrow Star

Whitney & Day Kerr
37528 HWY TT
Arrow Rock



Day Kerr said she and her husband chose this block because the farm is located just outside of Arrow Rock. Although the house on the property was completed in 1849, Day said the existing barn was built much later - likely in the 1920s or 1930s.

13 North Star

Eugene & Kay Markes
20284 HWY EE
Marshall



Kay chose the "Wandering Star" pattern but likes the "North Star" because of the colors and because "Its got quite a story." The "North Star" pattern was one of several used by the Underground Railroad. It was used to signal two messages - to prepare to escape, and the follow the "North Star" to freedom in Canada.

14. Lindbergh Plane

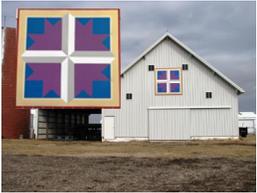
Bryan and Barbara Berlin
20363 HWY YY
Marshall



Barbara said they chose this pattern because they had seen a quilt at a bed and breakfast in Rochepot made entirely of Lindbergh squares and they liked it. "We thought it was an interesting pattern, and we were managers at an aviation museum in Marshall," she said.

15. Cross and Crown

Nelson & Janie Weber & Family
28745 N. HWY 41 Marshall



Janie said her family was inspired to participate after seeing other barn quilts in the area and on trips to Ohio. Janie said they chose "Cross and Crown" out of a book of quilt patterns because it was credited as having been added in 1932 - the same year the barn was built on the Webers' farm. The barn has been in the family for three generations.

16. Ohio Star

Herbert & Pauline Kiehl
22530 HWY EE, North of HWY 20
Marshall



The Kiehls picked the "Ohio Star" pattern because Pauline was born and raised in Ohio where she met her husband. After they were married they moved to Saline County.

17. Farmer's Fields

Robert and Barbara James
34188 E. HWY 240
Slater



Barbara said it was seeing the quilt squares on other barns that inspired her to participate in the program. She said she and her husband chose the "Farmer's Field" pattern because they liked it and because Robert has been a farmer his entire life.

18. Medallion Square

Aaron & Shellee Smith
2s Smith Cattle Co. Farm
Corner of Old Hwy 40 (116th St.) & Kentucky Ave.
Marshall Junction.



This operation was established in 1978 by Bill & Ann McGraw and Jeff & Marie Smith. The operation grew to allow another generation Aaron & Shellee Smith. The "Medallion Square" pattern was chosen for its unique design, multitude of bright colors and the 2s logo could be highlighted in the center. The barn marks the gateway to the 2s operation at Marshall Junction.

19. Odd Fellows Chain

Kurtis and Kella Gregoary
1509 E. Highway WW
Marshall



This barn sits on the north side of Hwy WW just past the Great Circle Campus.

20. Honeycomb

Phillip and Amy Giffen
20137 Hwy 20
Marshall



Western Saline County on 20 Hwy. The pattern was chosen because the owner is a beekeeper.